



Visual Artists of Cedar Hill Newsletter

Volume 2, Issue 4

Marca Sue DeLacerda, editor

January 2008

**Meeting
Thursday,
January 17,
7 P.M.
Zula B. Wylie
Library**

CITY HALL GALLERY EXHIBIT SCHEDULE

MAY 2007: VACH
Member's Group Exhibit
JUN 2007: Theresa
Brooks Solo Show
JUL 2007: Lupe
Rodriguez Solo Show
AUG 2007: Marca Sue
DeLacerda Solo Show
SEP 2007: Marcia
Lawrence Solo Show
OCT 2007: Melissa
James Solo Show
NOV 2007: Cherene
Bradshaw Solo Show
DEC 2007: Howie Solo
Show
JAN 2008: Bill
Gathings Solo Show

President's Message

Dear Members,

Happy New Year!

We haven't had a newsletter since November, so we have some catching up to do. Our November meeting was such fun as artist and VACH member Bill Gathings shared his process for making Canvas Tapestries. Bill brought a variety of completed tapestries, and each one had a funny or interesting story behind its creation. Many thanks to Bill for sharing with us, not only his artistic talent, but also his wonderful sense of humor.

Those who attended the December Holiday Party had a full evening of food, fun, games and prizes. A total of 26 cans of food were collected for donation to the Cedar Hill Food Pantry. Marca Sue DeLacerda won the raffled "BASKET OF ART SUPPLIES".

The prospectus for the 2008 Judged Show is now available on our website at www.thevach.org. The show dates are April 4 – 6, 2008, at the Cedar Hill Recreation Center. Please help us get the word out to all area artists. Entry forms and fees are due by March 20 2008. Martha Sue Meek, artist, art instructor, and co-owner of the Upstairs Gallery in Arlington will judge the show. Over \$2,000 in cash and prizes will be awarded.

You don't want to miss our January meeting. Artist Judy Williams will present a program and demonstration entitled "Landscapes in Pastel on Velour Paper". A graduate of DBU with a minor in art, Judy taught secondary art for several years in a private school. Though she painted primarily in oils for many years, about 5 years ago Judy rediscovered her love for pastels. She has since focused on creating beautiful landscapes in pastels, and will share her tips and techniques with us.

Please bring an artist friend and join us at 7:00pm on Thursday, January 17. Don't forget your entry for the Mini-Show, and your Monthly Project creation "The Music of our Lives".

Happy Creating,
Barbara Bailey,
President, VACH



****IMPORTANT NOTE**:** WEEKLY ART GROUP IS SCHEDULED TO BEGIN AGAIN ON THURSDAY, JANUARY 10, 2008. We will meet each Thursday morning from 9:30am until noon at Hope Lutheran Church, 917 N. Strauss Rd., Cedar Hill.

When you turn into the parking lot, drive toward the back of the lot to park, and then enter through the side door there. I hope you will join us as often as you can. Bring your supplies, sketchbooks, clay, paints, or whatever fun, artistic thing you are working on, and share the morning with other creative people. A \$2.00 weekly donation per person is suggested as an offering to the church to help offset the cost of a/c & lighting in using their facility. Please bring correct change each week!!

VACH provides drop cloths and covers for the tables. This can be a great opportunity to get together with other artists and share thoughts, ideas, dreams, plans and inspiration. If you haven't joined us before, please start your New Year off right with a weekly dose of creativity and interaction with other artists and join us at 9:30am on Thursday, January 10, if you possibly can. You DO NOT have to be a member of VACH to join us each week, so bring an artist friend and encourage them to get creative too.

If you have ideas, suggestions, or input about this program, please email them to Barbara Bailey at bcb.art@sbcglobal.net or call 972-291-8056.

WINNER OF November DOOR PRIZE

Mary Neel Green

WINNERS OF November MINI-SHOW

1ST PLACE: Bill Gathings

2ND PLACE: Marcia Lawrence

3RD PLACE: Marca Sue DeLacerda

NOV PROJECT OF THE MONTH:

Two artists entered "Beginnings" projects in November:

Theresa Brooks

Mary Neel Green

Editor note: This newsletter is hastily put together and I apologize if anyone's information was left out. I'm still in my busy season at my job.

MEMBERS' CORNER



Tim Russet's son contacted Jeff Smith offering to buy his caricature of Tim Russet and give it to his dad as a gift. Tim Russet is the head guy for NBC news and the host of Meet the Press. Jeff tells me the original is lost in his art clutter (sound familiar). Any volunteers

to help him find it? You can see the caricature at

<http://www.freesqueeze.com/timrusset.htm>. Congratulations Jeff.

Judy Burch and Sandy Reese have a show hanging at the DeSoto City Hall through the month of January.

The following excerpted from an artist's newsletter published online by Phil Levine. Phil has given me permission to use his exact words to spread his suggestion to our organization. I thought his plan was a good idea and something all the local art organizations could explore. Phil operates Phil Levine Workshops offering workshops in France, Greece, and numerous other locations. Phil Levine Workshops, Inc.

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Let's all do this: in our communities we can organize educational presentations by artists called "Investing in Art for Dummies"... I'm planning to do this here in NYC at the gallery I belong to. I'm building a list of young people who have little knowledge in art but who love and appreciate it. I'm talking about people in the financial services industries: stockbrokers, day traders, etc. The panel will be held at our gallery and will first and foremost be FRIENDLY and down to earth. We'll have artists who paint in a variety of styles speaking intelligently (hopefully) and enthusiastically, about their painting process. This will be done in PLAIN ENGLISH and the audience will be encouraged to ask questions and engage the artists in conversation.

Too many panels are either designed for the collector who already has knowledge of art and artists, or is so disconnected from the average person that there is just no sense of, well... connection! Let's change that. Let's let these prospective art buyers into our heads and our secrets. Let's demystify the painting process for them so they don't feel stupid... These events are NOT planned to actually sell work. This is a way of giving something of value to them in the form of enlightened self-interest. After all, we want these folks to think about us when it's time to start buying art.